



**ORLANDO
FAMILY
STAGE**

IN PARTNERSHIP WITH UCF

RESOURCE GUIDE
for Educators and Students



Playwrights for Change

2024

ABOUT

Playwrights for Change is a national theater for social change initiative by the American Alliance for Theatre in Education (AATE). Orlando Family Stage is hosting the Orlando regional competition this spring by accepting ten-minute plays into a playwriting competition for middle and high school students. The top three scripts are presented as a reading with Orlando Family Stage and the winning play is submitted to the national competition!

Rules

- Students must be in grades 6th - 12th.
- Submissions should be ten-minutes and fit within the theme of *Caring for our World: Water Conservation*.
- Play must have no more than six characters.
- Full submission rules, formatting guide, style tips and more can be found at orlandofamilystage.com/playwrights-for-change.
- Entries are submitted online via this Google Form or on paper through the mail. Please contact education@orlandofamilystage.com if you plan to submit through mail to receive further instructions.

The Prompt

Caring for our World: Water Conservation

96.5% of water on Earth is in our oceans, but water as a resource is finite. The demands on our water and water pollution threaten the ocean and other freshwater resources.

What are ways we have seen water used efficiently or inefficiently? What are ways that water conservation helps sustain Earth's resources and how can the conservation of water create change for the Earth, community, and the entire planet?

Important Dates

(Subject to Change)

Submissions Open: [Currently Open](#)
Submissions Close: February 14, 2024
Winners Notified: March 2024
Performance: April 21, 2024

Exploring The Prompt

These are suggestions on how to approach and discuss this year's prompt with your students. We encourage you to use these questions as a starting point for classroom activities.

Exploring the prompt: A Future without Water

"If we think beyond the sink, the Earth can drink and drink and drink." - The Dharma Trails

Water conservation is important, and that we must contribute to making sure we protect this vital resource.

Consider a future with no water: What becomes of the planet and its inhabitants? What might have to be done to restore this precious resource, and what would have to be done to stop it from happening again?

Exploring the prompt: Water Conservation Around the World

In the past few years there have been major events concerning unclean water in the U.S. Does the lack of clean water affect communities or countries the same or differently than yours?

Have you ever seen or read a story, TV show, movie, or musical about water loss or conservation here or in another country?

Have you seen any good examples of what conservation can look like?

If you had to lead a discussion on this topic to decision makers here or abroad what questions could you ask, or how would you begin?

Exploring the prompt: Art as Inspiration

"Good art is art that allows you to enter it from a variety of angles and to emerge with a variety of views." - Mary Schmich

Visual art tells a story that can inspire writing! How can you use playwriting to complete the stories these artists are trying to tell?

Find these images and more [here](#) - or find your own!



OUC Water Color Award Winner 2022 Jzeblil P, Wyndham Lakes Elementary



OUC Water Color Award Entry 2022,
Artist unknown



OUC Water Color Award Entry 2022,
Artist unknown

Suggested CPALMS Standards

Writing Standards

LAFS.1.RL.1.2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson.

LAFS.K-12.W.1.3 – Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

LAFS.68.WHST.2.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.

Questions

Contact Us

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orlandofamilystage.com