

ORLANDO REPERTORY THEATRE  
IN PARTNERSHIP WITH UCF

The  
**REP**

# RESOURCE GUIDE FOR EDUCATORS AND STUDENTS

## IN MY WILDEST DREAMS...



PRODUCED BY ORLANDO REPERTORY THEATRE

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# ABOUT

Writes of Spring is a unique writing competition that encourages students to enhance their writing skills through creative expression. Each year, Orlando REP accepts hundreds of student submissions from kindergarten through 12th grade. Excerpts from the winning entries are compiled to create an original play using the students' original words and ideas. The final script is fully produced onstage by Orlando REP and UCF graduate students. The final script is fully produced by the Orlando REP and UCF graduate students and presented onstage at the Orlando REP in the spring.

Submissions may be up to one full page. Students are encouraged to explore any and all styles of writing, be it short story, poetry, essay, or any other format they see fit. Entries may be fiction or nonfiction.

Entries are submitted online via <https://www.orlandorep.com/writes-of-spring/> or on paper through the mail. Please contact [writesofspring@orlandorep.com](mailto:writesofspring@orlandorep.com) if you plan to submit through mail to receive further instructions.

## “In my wildest dreams...”

### **Dream: Noun.**

- Meaning: a series of thoughts, images, and sensations occurring in a person's mind during sleep
- Meaning: a cherished aspiration, ambition, or ideal

### **Dream: Verb.**

- Meaning: experience thoughts and images during sleep
- Meaning: indulge in daydreams or fantasies about something greatly desired

## The Prompt

We have lots of dreams throughout our lives, whether we're sleeping or awake. Have you ever had a dream or nightmare that you remembered clearly the next day? When you sleep, are your dreams realistic or full of crazy creatures? Do you ever daydream when you are at school, sitting at home, or riding in a car? Where do you imagine yourself? Many of us have dreams for our futures. Where do you hope to be one, five, or ten years from now? What type of life do you imagine having? What job or hobbies might you have? What people are there? Maybe your wild dreams for the future expand to include the whole planet. What kind of future do you want for the world? Will there be new inventions, rules, or habits? What happens when you let your dreams run wild?

## Important Dates

**Submissions Open-** September 22, 2021

**Submissions Close-** October 22, 2021

**Winners Notified-** January 12, 2022

**Winners Workshop-** January/February TBD

**Performance-** March 4, 2022

# EXPLORING THE PROMPT

**These are suggestions on how to approach and discuss this year's prompt with your students. We encourage you to use these questions as a starting point for classroom activities and**

## **Exploring the Prompt #1: What kind of dreams do you have at night?**

"All men whilst they are awake are in one common world: but each of them, when he is asleep, is in a world of his own." -Plutarch

Have you ever woken up and had to separate your real world from your dream world? Think about the dreams you have had in the past while sleeping. Have you ever had the same dream more than once? Are there any details or characters that stick with you? What moments were silly, realistic, scary, or wild? Have you ever felt like your dream was trying to tell you something? How did you feel when you woke up? See if you can recreate one of your dreams by writing it down.

## **Exploring the Prompt #2: What do you dream for your future?**

"Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly." -Langston Hughes

Everyone has different dreams for their future. Some people dream about getting an education and earning a particular degree. Other people work toward a specific job—like a firefighter, teacher, scientist, or artist. People might also dream about being part of a family, living in a particular place, or being able to participate in certain activities. When you close your eyes and imagine your future, what do you see? What are your wildest dreams for your own life?

## **Exploring the Prompt #3: Wild dreams for the world**

"I have a dream that one day this nation will rise up and live out the true meaning of its creed... that all men are created equal." -Dr. Martin Luther King Jr.

Dr. Martin Luther King Jr. shared one of the most famous dreams for the future of the world. Think about what an ideal world might look like in your wildest dreams. How might people treat each other? Are there problems in our current world that might be fixed? What new inventions or policies might be needed to make those changes happen? What values would be most important in your dream world?

# SUGGESTED CPALMS STANDARDS

## Writing Standards

LAFS.1.RL.1.2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson.

LAFS.4.W.1.2 – Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

LAFS.68.WHST.2.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

LAFS.910.W.1.2/LAFS.1112.W.1.2 – Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

## Questions?

### Contact Us:

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**Phone:** 407-896-7365 (Ext. 219)

**Website:** <https://www.orlandorep.com/writes-of-spring>