

MUSICAL NUMBERS

Prologue/ The Day I Got Expelled.....Percy, Company Strong.....Sally, Percy
The Minotaur/ The Weirdest Dream.....Percy, Company
Another Terrible Day.....Mr. D
Their Sign.....Chiron, Percy, Luke
Put You In Your Place.....Clarisse, Annabeth, Company
The Oracle.....The Oracle, Company
Good Kid.....Percy, Company
Killer Quest!.....Percy, Grover, Annabeth, Company
The Tree On the Hill.....Grover, Luke, Annabeth, Thalia
My Grand Plan.....Annabeth
Drive.....Grover, Percy, Annabeth, Ares, Company
The Weirdest Dream (Reprise).....Percy
Son of Poseidon...Percy, Grover, Annabeth, Ares, Company
The Last Day of Summer.....Percy, Luke, Company
Bring on the Monsters.....Company

WHO'S WHO IN THE CAST

(alphabetical by role)

DA'ZARIA HARRIS (*Annabeth*) is a Florida based actress. After graduating from American Musical and Dramatic Academy in NYC she has since performed in many productions. Some performances include Truvy Jones in St. Luke's Production of Steel Magnolias, Ruth Younger in The Garden Theaters production of Raisin in the Sun, her performance in Godspell at Garden Theater, Lady of the Spa in Nine: the musical with Central Florida Vocal Arts, the live Christmas show "Joyful, a Celebration of the Season" at Disney World's Epcot in Orlando Florida, her role of "Minnie" in Parade at the Garden Theater, her role of "Belle" in Disney's Beauty and the Beast at the Garden Theater. And her latest role of "Flippy" in the national tour of "Dog Man: The Musical". She is excited to tour with TheaterWorksUSA again as Annabeth and reach youth everywhere!

PAUL M. NAIDAS (*Mr. Brunner & Others*) is thrilled to join his first National Tour with *The Lightning Thief: TYA Edition!* Born and raised in NJ, Paul moved to Orlando in 2019 to pursue a performing career. Hereafter, Paul performed in

WDW's *Mickey's Boo to You* and *Once Upon A Christmastime* Parades, in addition to Universal Orlando's Halloween Horror Nights, Mardi Gras Parade, and Grinchmas Who-liday Spectacular. Orlando Theatre credits include Celebration Theatre Co.'s *Sweets & Songs Carb-aret* and *...Spelling Bee (Mitch Mahoney)*. Paul thanks his biological and chosen families for their undying support. This one's for all the AAPI kids out there! Insta: @paul.naidas

JUSTIN BARET (*Grover & Others*) After a year at sea with Virgin Voyages Cruise Line, Florida resident Justin Baret is happy to return to the sunshine state to join the cast of *The Lightning Thief!* Born in Queens, NYC, Justin Baret (Grover) is a proud New Yorker currently based in Orlando, FL. He is super excited to be touring with TheaterWorksUSA and can't wait to get out on the road with his amazing cast. Justin has previously worked on Disney Cruise Line's in "Frozen the Musical" (Kristoff) onboard the Disney Wonder and also in Sesame Street Live's "Make Your Magic" touring with FELD entertainment along with performing in various other touring and cruise ship

productions in the past. Justin is excited to be back in O-town and can't wait to perform with TheaterWorksUSA!

ERIC CHRISTOPHER BARNUM (*Luke & Others*) Eric is a performer from Melbourne, Florida! This is his first tour with TWUSA and he is thrilled to get to work with such a talented group of artists! He would like to thank everyone who has supported him in the past especially his parents, Caley, Austin, Reid and Christi for telling him to never give up. Favorite Credits include: We Will Rock You! (*Galileo*), Godspell (*Judas*) and Secret Garden (*Dr. Craven*) @eric.barnum.3975

GIANCARLO OSORIO (*Percy Jackson*) is thrilled to be a part of The Lightning Thief National Tour! This is his 2nd national tour, his first being Dog Man: The Musical (TheaterWorksUSA)! Big thanks to the cast and crew who share the stage with him. A very special thanks to his family and loved ones for their continued guidance and support.

GÉNESIS M. FREYTES ÁLVAREZ (*Sally & Others*) (Neni) is excited to join her second tour with TheaterWorksUSA! Génesis is a proud Puerto Rican performer and started her performing journey in Ballet Teatro Nacional de Puerto Rico and Bellas Artes Guaynabo. She is a Pablo Casals Fine Arts High school alum; and Once graduated She vocally directed the Interamerican university of Bayamon's band while being in the choir and the varsity dance team. Her favorite credits include: Li'l Petey in Dogman the musical tour, Elphaba in *Érase una vez*, Disney's Teen beach Movie 2, Carla/ Vanessa in *In the Heights*, La Medéa and Arden featuring Ginger Minj. When she is not touring You can find her Dancing and singing across the Florida theme parks! Neni wants to thank her family and close friends for the constant love and support that pushes her to chase her dreams.

WHITLEY BODY (*Stage Manager*) is thrilled to be returning as a Stage Manager for TheaterWorksUSA. Recently, she worked as an SM and ASM with Weathervane Theatre; as well as the SM for TWUSA's *The Pout-Pout Fish*. In addition to stage managing, Whitley is a jack of all trades: she has 2 businesses and is a produced playwright. Whitley

would like to thank her family and friends for supporting her through all her crazy endeavors!

JOSIAH DAVIS (*Direction & Choreography*) (he/him) is a multi-disciplinary artist. A director, choreographer, designer and actor, his work intersects expressive movement, live music, emerging technology, and ritual to breathe new life to physical storytelling. Asking, is it possible create space for people to be in sync when we are pulled apart by invisible systems? He is a graduate from the UCLA School of Theater, Film, and Television, a Brown/Trinity MFA Directing 2020, a company member of Theatre Lumina, a NYTW 2050 fellow, National Black Theatre Soul Directing Resident, Clubbed Thumb Directing Fellow, and Associate Artistic Director of On The Verge Theatre Festival in Santa Barbara. Selected credits: Mr. Saturday Night (Broadway) Omar Offendum's Little Syria (BAM), Lessons in Survival (Vineyard Theatre), Amani (Rattlestick/NBT) Clyde's (Alabama Shakespeare Festival/Arkansas Rep) josiahdavis.net

JOSHIAN MORALES (*Associate Director/Choreographer*) is a Puerto Rican born, Central Florida raised director, casting director, and actor. He attended the University of Central Florida where he earned a BFA in Musical Theatre. Most recently, Joshian worked for Disney Live Entertainment as an Associate Show Director. Other Favorite Directing Credits: *Ain't Misbehavin* (Athens Theatre), *Zack Hill and the Rocket Blaster Man Adventure* (Winter Park Playhouse), *The Fantasticks*, *A Midsummer Night's Dream* (Orlando Shakes), *In the Heights* (Osceola Arts), *25th Annual...Spelling Bee*, *Brooklyn*, *Marvelous Wonderettes*. As always, much love and endless thanks to his beautiful family!

BERT RODRIGUEZ (*Music Direction*) is so grateful to be doing what he loves! Based in Central Florida, this is his 3rd production music directing for TheaterWorksUSA, previously having worked on *The Pout-Pout Fish* and *Click, Clack, Moo*. Some recent regional credits include: *In The Heights* (City Springs Theatre Company), *And The World Goes Round* (New Generation Theatrical), *A Chorus Line* (Theater West End), *On Your Feet* (Garden Theatre), *In The Heights* (Theater West End), *Beauty and the*

Beast (Garden Theatre), *Broadbend*, *Arkansas* (The Studio Theatre at Tierra Del Sol), *Man of La Mancha* (Garden Theatre), *Always, Patsy Cline* (Theater West End), *A Class Act* (Garden Theatre), and *Marie and Rosetta* (freeFall Theatre). BFA in Musical Theatre Performance from The University of Oklahoma. Follow him on Instagram @Bert.M.Rodriguez

JOE TRACZ (*Book*) is a playwright and screenwriter whose work has been seen on Broadway in *BE MORE CHILL* and *THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL*. His TV work includes Netflix's *LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS* (Peabody Award recipient) and Netflix's *DASH & LILY* (Emmy Award winner for Outstanding Writing). He is also a writer on Disney's upcoming *PERCY JACKSON & THE OLYMPIANS* series.

ROB ROKICKI (*Music & Lyrics*) (he/him) is a NYC based artist. He wrote the music, lyrics & co-orchestrated the Broadway show, *The Lightning Thief: The Percy Jackson Musical* (book by Joe Tracz); nominated for Lortel, Off-Broadway Alliance, & three Drama Desk Awards. His graphic novel/musical, *Monstersongs*, (NAMT), played internationally & is being developed as a VR game. His immersive, *Experience Marianas* (w/ Sarah Beth Pfeifer), was a semi-finalist for the O'Neill, developed at Cap21/Molloy & in the UK. He co-arranged & orchestrated *Punk Rock Girl* (book by Joe Iconis) & was a writer on *Breathe* (book by Timothy McDonald & novelist Jodi Picoult). Rob's been commissioned to write for The Kennedy Center, BACT & the film *The Real Gemma Jordan* (script by Anna K. Jacobs). He's a two-time Larson Award finalist, an alum of the BMI workshop & graduate of the University of Michigan. He believes in accessibility for creators & audiences. robrokicki.com @rrokicks

JEAN KIM (*Scenic Design*) trained as an Illustrator at Rhode Island School of Design (RISD), and as a Set Designer at Yale School of Drama (YSD), is a New York based set designer from South Korea. Her recent set design credits include *Detroit '67* at Julliard School of Drama, *Streetcar Named Desire*, *Once on this Island* at Le Petit Theater, *Comedy of Errors* at Two River Theater, *Constellations* at

TheaterWorks-Hartford, and *Intimate Apparel* at Theater Squared Theater. At Yale School of Drama her works include; *Cymbeline* at Yale Repertory Theater, *Winter's Tale* and *The Seagull* at Iseman Theater.

MEG POWERS (*Costume Design*) is a professional costume designer, recent David Geffen School of Drama MFA graduate, and inter-disciplinary artist with an emphasis on filmmaking, puppetry, animation, and comics/cartooning. Recent design credits include *L'Orfeo* (Yale Baroque Opera, 2022), *Twelfth Night* (Yale Shakespeare Repertory Project, 2022), *Cabaret* (Yale Dramatic Association, 2021), *Constellations* (Yale Cabaret, 2021), *The Gods of the Mountains* (The Spectral Citadel, 2021), *The Kitchen of Truth* (Yale Cabaret, 2021), *Alice* (Yale School of Drama, 2020), and *TVC15: Long Live the New Flesh* (Yale Cabaret, 2020). In addition to designing, Powers is the co-founder of the eerie queer performance collective, The Spectral Citadel, and contributes a monthly comic to the Rhode Island publication *Motif Magazine*.

MICHAEL COSTAGLIOLA (*Sound Design*) is a New York-based sound designer and composer. His work has been heard in New York in productions by The Public, New York Theatre Workshop, La MaMa, Rattlestick, Ars Nova, and Page 73 among others, as well as regionally at Two River Theater, Yale Rep, Alabama Shakespeare Festival, St. Louis Rep, and at various other theaters across the U.S. and abroad. AB in Music from Brown University, MFA in Sound Design from Yale School of Drama. michaelcostagliola.com

KELSAY + MORALES COMPANY (*Casting*) Joshian Morales and Kayla Kelsay Morales are the owners of Kelsay + Morales Company, an Orlando based professional entertainment company that focuses on theatrical producing, content creation, talent development, and casting services. Joshian and Kayla are two dynamic entertainment professionals with over a decade of experience in the entertainment community. Favorite casting credits include: *ENCORE!* (Disney+; Kristen Bell, Executive Producer), *Flying Lessons* (New York Musical Festival; Off-Broadway), *Be Original* Theater Festival (New Generation Theatrical; Dr. Phillips

Center), and The Renaissance Theatre Company.
@kelsaymoralescompany

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on

the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Yanece Cotto – Education & Community Engagement Coordinator
Bob Daley - Technical Advisor
Harris Ellahi – Ticketing Administrator
Kristen Gensinger - Marketing and Communications Associate
Marie Green – Costume Shop Supervisor
Paige Gober - Associate Producer – Orlando
Sylvia Jimenez - Business Associate
Steve Lattanzi - Director of Systems and Administration
Erin Leddy - Tour Sales Manager
Brendan J. O'Brien - Production Manager
Lisa Petersen – Associate Producer – Los Angeles
Beth Prather - Director of Sales
Samantha Shoffner – Prop Supervisor
Rachel Simowitz – Director of Development
Jacob Stahl - Associate Producer – St. Louis
Mary St. Angelo - Sales Coordinator
Avery Varvar – Company Manager
Ashley Watson - Human Resources Manager

ADDITIONAL CREDITS

Hillbolic Arts and Carpentry – Set Construction
Performance tracks by Right On Cue Services